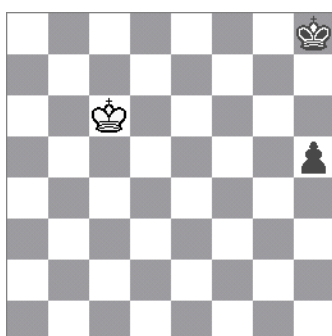


PĚŠCOVÉ KONCOVKY

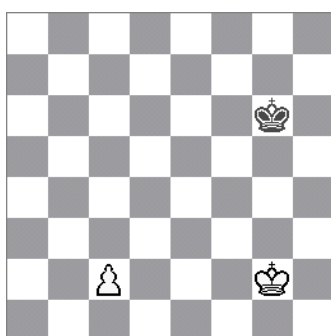
ING. Vratislav HORA

Přehled základních herních situací a obrátů:

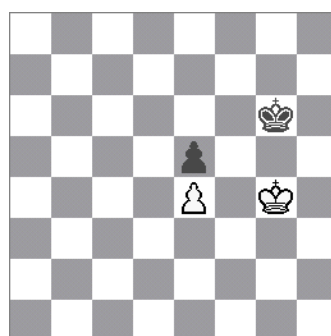
1



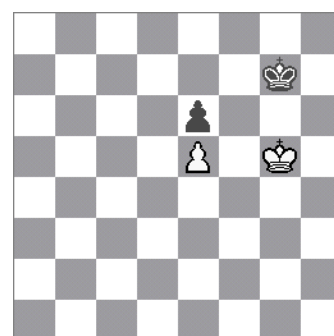
2



3



4



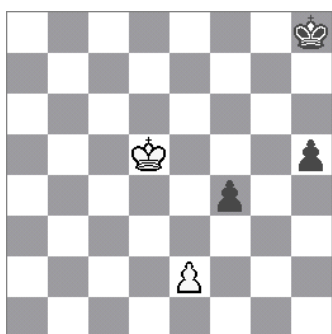
D1: Čtverec: 1.Kd5=

D2: Obrana kritických polí: 1...Kf6!= [1...Kf5?? 2.Kf3+-]

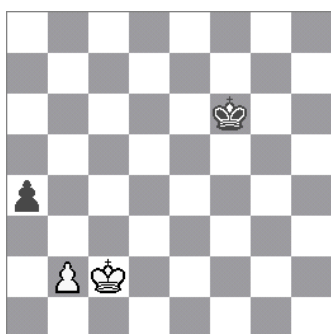
D3: Dobytí prostoru (pěšec před polovinou): 1...Kf6 2.Kh5 Ke6 3.Kg6 Ke7 4.Kf5 Kd6 5.Kf6 Kd7 6.Kxe5 Ke7=

D4: Dobytí prostoru (pěšec za polovinou): 1...Kf7 2.Kh6 Ke7 [2...Kg8 3.Kg6 Kf8 4.Kf6 Ke8 5.Kxe6+-] 3.Kg7 Ke8 4.Kf6 Kd7 5.Kf7 Kd8 6.Kxe6+-

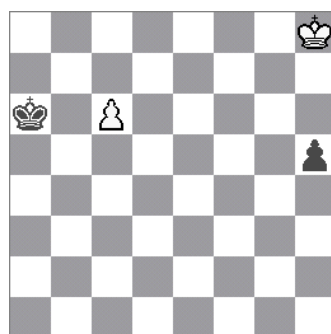
5



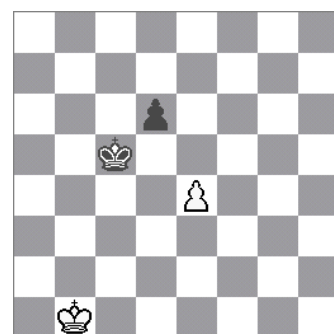
6



7



8



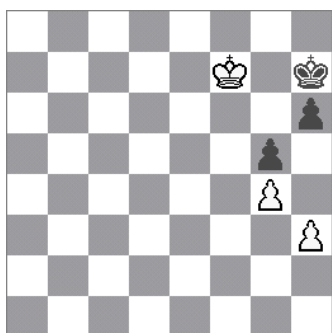
D5: Zablokování diagonály: 1...f3! 2.exf3 h4 3.Ke4 h3--+

D6: Boj o kritická pole: 1.Kb1! [1.Kc3? a3!=] 1...a3 [1...Ke5 2.Ka2 Kd5 3.Ka3 Kc5 4.Kxa4+-] 2.b3! [2.b4?-=] 2...Ke6 3.Ka2 Kd6 4.Kxa3 Kc5 5.Ka4 Kb6 6.Kb4 Kc6 7.Ka5 + -

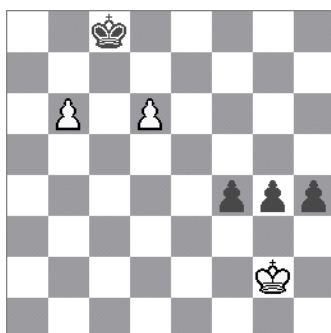
D7: Stíhání pěšce za hrozby postupu vlastního: 1.Kg7 h4 2.Kf6 Kb6 [2...h3 3.Ke7!=] 3.Ke5 h3 4.Kd6 h2 5.c7 Kb7 6.Kd7=

D8: Posunutí kritických polí: 1.e5! dxe5 2.Kc1 Kd5 3.Kd1 Ke4 4.Ke2=

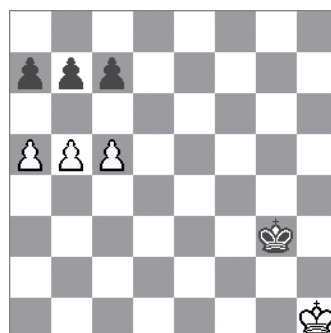
9



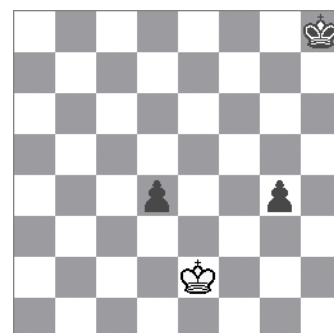
10



11



12



D9: Postup pěšce se šachem: 1...h5 [1...Kh8 2.Kg6+-] 2.h4 gxh4 [2...hxg4 3.hxg5 g3 4.g6+ Kh6 5.g7 g2 6.g8D+-] 3.g5 h3 4.g6+ Kh6 5.g7 h2 6.g8D h1D 7.Dg6#

D10: Nevýhoda tahu: **1.Kg1 h3** [1...f3 2.Kf2 h3 3.Kg3+-; 1...g3 2.Kg2+-; 1...Kb7 2.d7!+-]
2.Kh2 f3 3.Kg3+-

D11: Průlom: **1.b6 axb6** [1...cxb6 2.a6 bxa6 3.c6+-] **2.c6 bxc6 3.a6+-**

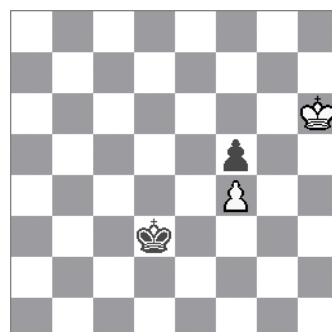
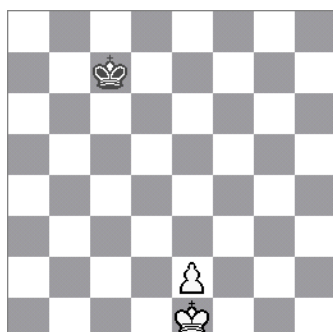
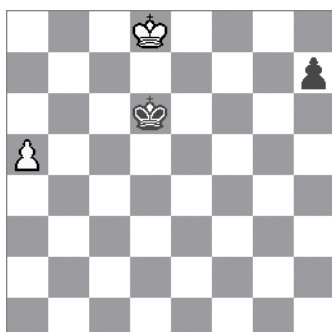
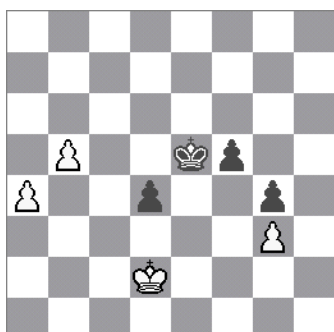
D12: Plovoucí čtverec: **1.Kf2 d3 2.Ke3 g3+-**

13

14

15

16



D13: Průlom a plovoucí čtverec: **1...f4 2.gxf4+** [2.a5 Kd6--; 2.b6 Kd6--] **2...Kd6 3.a5 g3 4.a6 Kc7 5.Ke2 d3+ 6.Kxd3 g2+-**

D14: Postup do čtverce za pomoci hrozeb postupu vlastního pěšce (manévr Lasker): **1.Kc8 Kc6 +2.Kb8 Kb5 3.Kb7 Kxa5 4.Kc6 h5 5.Kd5 =**

D15: Boj o kritická pole: **1.Kf2!** [1.Kd2? Kd6 2. Kd3 Kd5!=] **1...Kd6 2.Kf3 ke5 3.Ke3 Kd5 4.Kf4 +-**

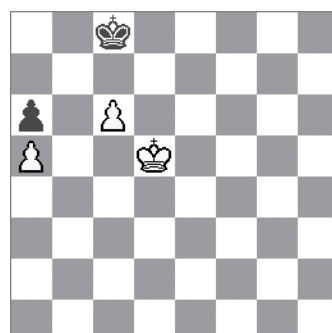
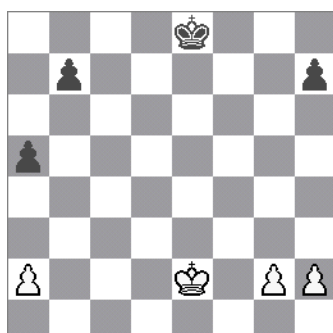
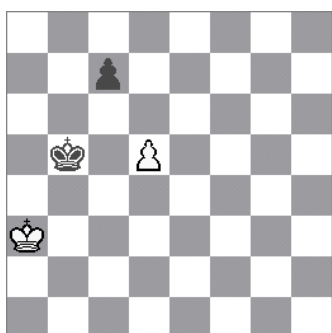
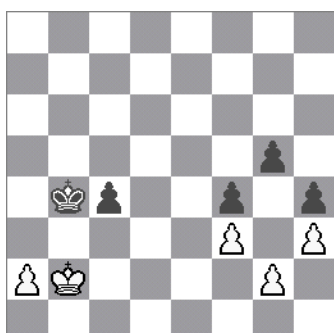
D16: Past **1.Kg6** [1.Kg5?? Ke4! --+] **1..Ke4 2.Kg5! +-**

17

18

19

20



D17: Vzdálený volný pěšec: **1.Kc2 Ka3 2.Kc3 Kxa2 3.Kxc4 Kb2 4.Kd4 Kc2 5.Ke4 Kd2 6.Kf5 Ke2 7.Kxg5 Kf2 8.Kxf4 Kxg2 9.Kg4+-**

D18: Posunutí kritických polí: **1.d6! cxd6 2.Kb3!=**

D19: Převaha na křídle: **1.a4! Kd7 2.Kd3 Kc6 3.Kc4 h5 4.g3!** [4.h3? h4--+] **4...b6 5.h3 Kd6 6.Kb5+-**

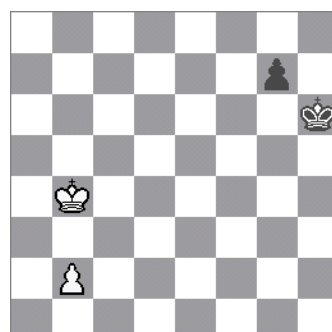
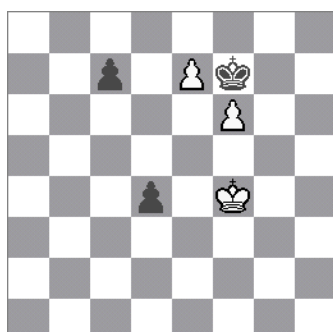
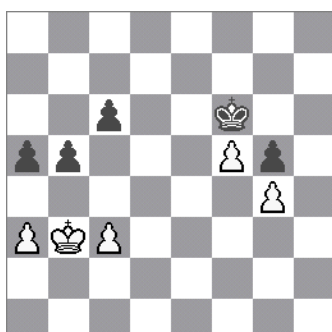
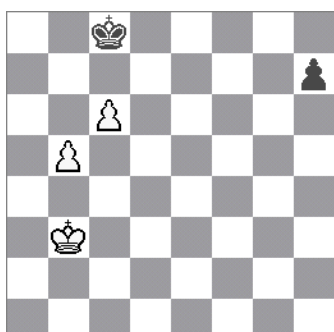
D20: Trojúhelník: **1.Kc4!** [1.Kd6 Kd8; 1.Kc5 Kc7] **1...Kd8 2.Kd4 Kc8 3.Kd5 Kc7 4.Kc5+-**

21

22

23

24



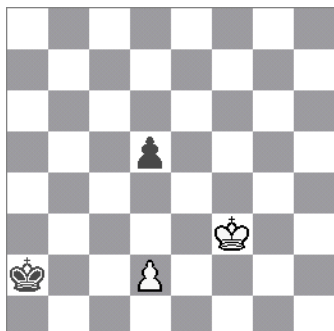
D21: Dva volní spojení pěšci: **1.Kc4 h5 2.Kd5+-**

D22: Krytý volný pěšec: **1.a4 Ke5 2.axb5 [2.c4? b4=] 2...cxb5 3.c4 bxc4+ [3...b4 4.c5!+-] 4.Kxc4+-**

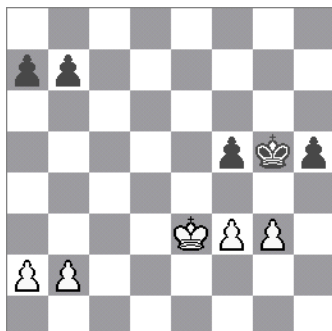
D23: Postoupí pěšci: **1.Kf3! Ke8 2.Ke4 c5 3.Kd3 Kf7 4.Kc4 Ke8 5.Kxc5 d3 6.Kd6 d2 7.Ke6 d1D 8.f7#**

D24: Zavlečení do šachu: **1.Kc5 g5 [1...Kg6 2.b4 Kf7 3.b5 Ke7 4.Kc6 Kd8 5.Kb7! g5 6.b6 g4 7.Ka7 g3 8.b7!] 2.b4 g4 3.Kd4! Kg5 4.b5 g3 5.Ke3 Kg4 6.b6 Kh3 7.b7 g2 8.Kf2 Kh2 9.b8D++-**

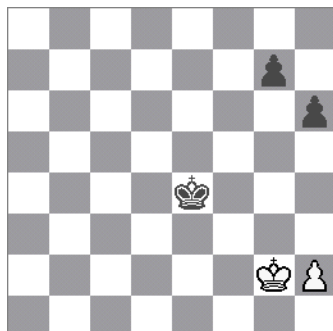
25



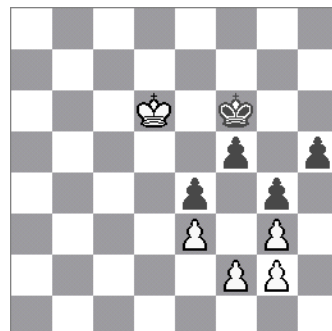
26



27



28



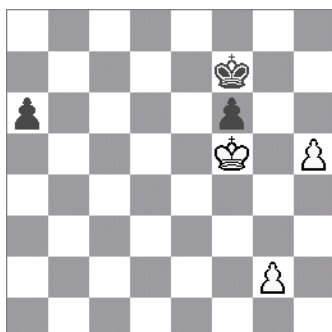
D25: Obejití: **1.Kf4!** [1.Ke3? Kb3 2.Kd4 Kc2=] **1...Kb3 2.Ke5 Kc4 3.d4!+-**

D26: Vzdálenější volný pěšec: **1...f4+!! 2.gxf4+ [2.Kf2 b5! 3.Kg2 b4 4.Kf2 fxc3+ 5.Kxc3 h4+ 6.Kh3 Kf4+- 7.Kxh4 Kxf3] 2...Kf5+-**

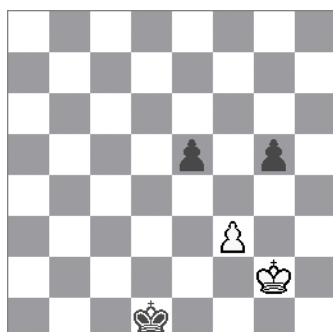
D27: Uplatnění převahy: **1.Kg3 Ke3 2.Kg2 Kf4 3.Kf2 Kg4 4.Kg2 Kh4 5.Kg1 Kh3 6.Kh1 h5 7.Kg1 h4 8.Kh1 g5--**

D28: Průlom: **1...f4! 2.Kd5 [2.exf4 h4 3.gxh4 g3 4.fxc3 e3+-; 2.gxf4 h4+-] 2...h4 3.Kxe4 [3.gxh4 g3 4.fxc3 fxe3+-] 3...f3 4.gxf3 h3+-**

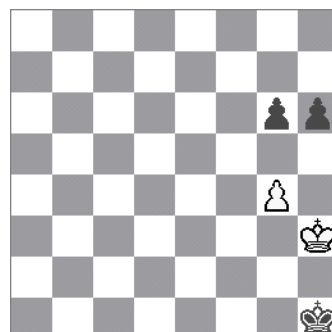
29



30



31



32

D29: Matová síť: **1.Dg2+ Kb1 2.Kb4 a1D**

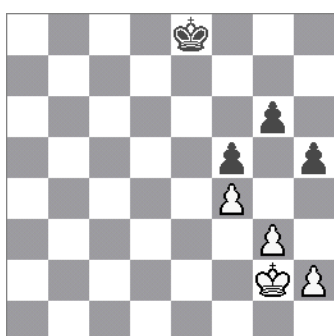
3.Kb3 +-

D30: Volní pěšci: **1...a5 2.Ke4 f5+! 3.Kd4 f4! 4.Kc5 Kg7 5.Kb5 Kh6 6.Kxa5 Kxh5 7.Kb4 Kg4 8.Kc3 Kg3 9.Kd3 Kxg2+-**

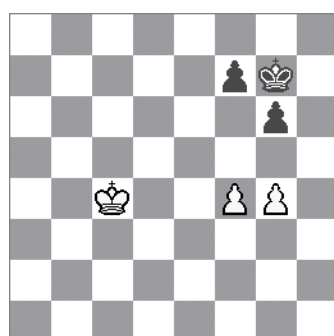
D31: Vzdálená opozice: **1.Kh1!** [1.Kf1? Kd2 2.Kf2 Kd3 3.Kf1 Ke3 4.Kg2 Ke2 5.Kg3 Kf1 6.Kg4 Kg2+-] **1...Kd2 2.Kh2 Ke3 [2...Kd3 3.Kh3!; 2...Ke2 3.Kg2=] 3.Kg3! =**

D32: Obrana prostoru: **1.g5!! h5 2.Kh4 Kg1 [2...Kh2=] 3.Kg3 Kf1 4.Kf3 Ke1 5.Ke3 Kd1 6.Kd3 Kc1 7.Ke3! Kc2 8.Ke2 Kc3 9.Ke3 Kc4 10.Ke4 Kc5 11.Ke5 Kc6 12.Ke4! Kd6 13.Kd4 Ke6 14.Ke4 =**

33



34



D33: Volná tempa: **1.Kf3 Ke7 2.Ke3 Ke6 3.Kd4 Kd6 4.h3! Ke6 5.Kc5 Ke7 6.Kc6! Ke6 7.h4! Ke7 8.Kc7 Ke6 9.Kd8! Kf7 10.Kd7 Kf6 11.Ke8!+-**

D34: Uplatnění prostorové převahy: **1.Kd5 Kf8 [1...Kh6 2.Ke5 Kg7 3.Kd6 A) 3...Kh8 4.Kd7 Kh7 5.Kd8 Kg7 (5...Kg8 6.Ke7 Kg7 7.f5+-) 6.Ke7; B) 3...Kf8 4.Kd7 Kg7 5.Ke8 Kg8 6.Ke7 Kg7 7.f5 g5 8.Ke8!+-] 2.Kd6 Ke8 3.f5! g5 4.Kc7 Ke7 5.Kc8 Kd6 [5...Ke8 6.f6!+-] 6.Kd8 Ke5 7.Ke7 f6 8.Kf7 Kf4 9.Kxf6 Kxg4 10.Kg6+-**